THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5935. *Wednesday, Dec.* 30, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *The Merry Wives of Windsor*, and the new Pantomime attracted a crowded house.

HAY-MARKET THEATRE.

Money, The Ladies' Club, and *Tom Thumb,* were again performed yesterday evening.

ENGLISH OPERA HOUSE.

WE assisted at the re-opening of this Theatre on Monday night, but want of space compelled us to defer our observations till this morning's number. On entering the house we were pleased to find it crowded in every part, and truly do we trust that this may be an omen of success to the speculation Signor Negri and M. Laurent have so boldly commenced. A first night's essay must, however, never be looked upon as a specimen of what is sure to follow. Crowds always flock to any thing novel, but as soon as they have whetted their curiosity, unless the novelty be of a very first-rate order, soon do the curious desert it for some fresh offering. The undertaking, of which it is now our province to make mention is entitled Soirées Musicales, and consists of Promenade Concerts, differing to any with which the public have already been so plentifully treated, in as much that the present embrace vocal as well as instrumental music. It is very difficult to augur that the scheme will meet with universal approval, but in our opinion it ought to command the support of the musical world. The seven principal vocalists are Miss Nunn, Madame Pilate, Madlle. Pauline Santa, Mr. Frazer, Signors Paltoni, Galli, and A. Giubilei. The chorus numbers twenty-five singers, and the united company's muster roll will give, we believe, a total of 80 performers. The selection commenced with the National Anthem, the solo parts being taken by Miss Nunn and Frazer. Paltoni and Miss Nunn sung the duet of "Dunque io son," with much applause, and were rewarded with an encore. A repetition of the ballad, "The Young Soldier," introduced by Frazer, was also demanded. The same favor was extended to MissNunn, who gave "The Old Oak Tree," and Signor A. Giubilei was rapturously encored in an aria from *La Sonnambula,* "As I view now." Paltoni's "Miei Rampolli," was deemed by many who were present, very effective. The solos on the oboe by Delabarre, and on the cornet á piston, by Laurent jun. drew forth much applause.

PRINCESS'S.—This beautiful *salon* struggles with persevering tact against its powerful rivals. The present week's programme is like others which have preceded it, excellent. A selection from *Acis and Galatea,* another from *The Mountain Sylph,* and "Le

E. & J. Thomas, Printers, Exeter Street, Strand.

Bouquet des Dames" are the chief attractions, and when we add to these several popular quadrilles, waltzs, and overtures, as well as solos on various instruments by eminent professors, we think our readers will allow that an evening cannot be more agreeably spent than at the Princess's Theatre. Mr. Willy has engaged Mr. Harper the celebrated performer on the trumpet, who will have the honor of making his appearance here very shortly *in concert* with other performers of talent.

The recent operation which Mr. C. Kemble has undergone has proved so beneficial to the health of that gentleman, that great hopes are entertained by his admirers that he will very shortly make a fresh appearance before the public, a circumstance which many assert, has only been prevented by the illness with which he has been attacked.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A.R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

On Thursday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibting here ; they are of the most interesting description, and deserve the patronage they receive,

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

" Why is one of Perring's Beavers like the Queen's first head dress ?"—" Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigar, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

Mrs. P. asked me yesterday, " Why is E. C. Pitman's Boot and Shoe *depot*, in New Street, Covent Garden, like Madame's Green Room crowded with females ?" " Because its full of *desirable soles !*"—Went there instantly, quite surprised at the excellent and cheap assortment of new Albert and French Patent Dress Boots—quite a curiosity—must be a customer.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY,

Theatre Royal, Covent Garden.

This Evening, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,

After which, (4th Time) the Grand, Romantic, Legendary, Burlesque and Comic Christmas Pantomime, entitled The

Castle of Otranto

OR, HARLEQUIN

And the Giant Helmet.

The Music composed and selected by **Mr R. HUGHES.**
The Scenery by the Messrs: GRIEVE.
The Mechanical Changes, by Mr. W. Bradwell Machinery, by Mr. H. Sloman.
The Pantomime invented and written by Mr. W. BRADWELL, and Produced under the Direction of Mr. W. H. PAYNE.

THE REGIONS OF ROMANCE.
Spirit of Romance, Miss M. GLOVER,

The CASTLE of OTRANTO

As seen through the medium of Romance.
Spirit of Romance.....Mr S. SMITH,
Grand Attack on the Castle—Sally of the Besieged—Terrific Combat.
Flight of Romance and Triumph of Burlesque.
Interior of CASTLE YARD, with the GIANT HELMET.
TABLEAU VIVANT.
Manfred..(Usurping Prince of Otranto)..Mr W.H.PAYNE,
PrincessHippolyta.....(his very ill-used Wife)..Mr T.RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,
Tremblino...Mr KERRIDGE, Farfromboldo..Mr GOURIET,
The Prophecy.—Vault in the Castle.
The Escape.—Grand Staircase and Gallery, leading to the Great Chamber.
The Ghost—The Castle Gate. *The Gigantic Sabre.*
The Marquis of Vicenza.....Mr MORRELLI,
His Page—Master MARSHALL.
Another View of the Castle Yard and the **GIANT HELMET**
The Denouement. An Unexpected Change in Affairs.
Spirit of Pantomime..MissMARSHALL,
Harlequin..Mr C.J.SMITH, Columbine..Miss FAIRBROTHER,
Pantaloon..Mr MORRELLI, Clown..Mr T. RIDGWAY,
Tiger to Pantaloon..Master MARSHALL.
Strawberry Hill. *Trafalgar Square, and the National Gallery.*
Opening of the Nelson Monument.
Miniature Model of a Man-of-War's Man, (with a Hornpipe) Miss A. PAYNE.
National Flag Dance, composed by Mr. OSCAR BYRNE.
Furnished Lodgings. *The Temple of the Drama.*
Interior of the Temple. China Warehouse & Grocer's Shop, with Post Office.
Chinese Pas de Trois, Master Payne, Miss Payne, Miss A. Payne.
WAR WITH CHINA.
The subject being started, the **Messrs. Grieve** will have the honor to lay before the Public their Views of the most interesting Disputable Points of

The Eastern Question.

Including a Series of "*Moving* Accidents by Flood and Field," or, Past and *Passing* Events of 1840.

To-morrow, A Midsummer Night's Dream, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mr. ELIASON,

PROGRAMME.

PART I.

Overture to GOETHE'S celebrated Tragedy of FAUST, ... Lindpaintner.

Valses .. Hymen's Feier-Klange .. Lanner

Rendezvous de Chasse, New Quadrille, .. Musard

Solo, Cornet a Pistons, Herr KOENIG, Solo, Trumpet. Herr MULLER. Solo, Trombone, Mons. DANTONET. Solo, Ophicleide, Mons. PROSPERE. Solo, Piccolo, Herr FRISCH.

Medley Scotch Overture .. Guy Mannering .. Bishop

SECOND GRAND FANTASIA from the Opera LES HUGUENOTS, .. Meyerbeer

'Marche,' 'Couvre Feu,' Ophicleide Solo, Mons. PROSPERE. 'Couplet du Page,' and 'Chanson Huguenott.'—Arranged by MUSARD.

Duo Concertante, from Il Pirati, Violin aud Violoncello, Messrs Pilet & De Loffre.

LOCKE'S Celebrated Music to **MACBETH.**

PART II.

Overture .. Der Freyschutz .. C.M.Von Weber

Third Time in this Country,

The Telegraph, or Musical Gleanings

BEING

A GRAND POT-POURRI. .. Strauss.

SOLOS ON THE	*DUETS ON THE*
Cornet, Herr Koenig	Cornet & Trombone, Herr Koenig & M. Dantonet,
Clarinett, Mr Lazarus	Two Cornets, Messrs. Koenig and Jarrett.
Oboe, Mons. Barret.	

Trio for the Piccolo, Triangle, Bass Drum, and "GOD SAVE THE QUEEN !"

Solo, Flageolet, Mons. COLLINET. .. Collinet

Overture .... Le Cheval de Bronze .. Auber

Valses .. Brussler Spitzen .... Strauss

Quadrille, .. Angleterre .. Musard

Galop .. Camille .. Trumpet Solo, Herr MULLER. .... .. Musard

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